

MATT SENUIK – SOUND RECORDIST/BOOM OPERATOR

07752 342 074 – SENUIK@GOOGLEMAIL.COM

100-102 Goswell Road, Clerkenwell, London. EC1V 7DH
Clean UK driving licence and PCB Check (26/08/08)

BROADCAST CREDITS as Sound Recordist Include

D.I.Y.S.O.S. (BBC)
Your Country Needs You (BBC)
Ladette To Lady (RDF Media)
Country File (BBC)
Alan Carr's Celebrity Ding Dong (Open Mic)
Celebrity Juice (Talkback Thames)
Friday/Sunday Night Project (Princess Productions)
Strictly Come Dancing (BBC)
Tonightly (Objective)
Drama Trials (Tiger Aspect)
Big Brothers Big Mouth (Endemol)
Mobile Act Unsigned (Princess Productions)
Super Sweet Sixteen (MTV Productions)
Teen Mom School (Granada Factual)
Blue Peter (BBC)
Richard and Judy (Cactus Television)
Strutter (Objective Productions/MTV)
Trigger Happy TV (Butterflies Breath)
How Do You Solve A Problem Like Maria? (BBC)
Premiership/International Football (Sky Sports)
TBA (Vodafone/Channel 4)
Russell Brands Ponderland (Endemol)
Live Earth (Splinter Films)
The Real Hustle (Objective Productions/BBC)
Law Of The Playground (Zeppatron/Channel 4)
Christian O'Connell Sunday Service (Radar Prod)
CD-UK (Blaze Television)
Dispatches, After School Arms Club (Channel 4)
Tenants From Hell (Granada Factual)
Jimmy's Farm (BBC)
MTV Cribs (MTV Networks EU)
MTV TRL (MTV Network EU)
Balls Of Steel (Objective Productions)
You are What You Eat (Celador)
Doctor Who Confidential (BBC)
He's Having A Baby (Hat Trick Productions)
Teachers Television (Brook Lapping)
Brangelina (Shine Productions)
Mile High (Hewland Int.)
Robot Wars (Mentorn)

CORPORATE CLIENTS as Sound Recordist Include

Sainsburys
British Petroleum
Orange

Virgin Mobile
British Telecom
Cadbury's

PERSONAL PROFILE & SKILLS

I am an experienced professional with a 4 year track record using various instruments and microphones in the very competitive broadcasting and multimedia environment. During this period, I have gained a very good understanding of roles within broadcast crews after working with many different camera operators, directors and presenters. Additionally, my experience with various directors has helped me gain more knowledge in methods and techniques to enhance the quality of the finished product.

I have worked as a freelancer in both broadcast and corporate television and have worked for a wide range of clients including BBC and Granada worldwide. I relish opportunities to travel and work in varied environments.

SOUND EQUIPEMENT:

I have easy access to a wide range of broadcast equipment at very competitive rates; ranging from the standard Sound Kit (two Senheiser radio kits, two Tram microphones, SQN4S mixer, 416 shotgun microphone and boom pole) to specialist kits.

EDUCATION AND TRAINING

2003

Intern Training Program Visions

Outside Broadcast Division of Television Corporation

1999-2003

BA (Honours) Television Production

Bournemouth University

1997-1998

City Guilds Media Production

Wulfrun College

REFERENCES

Available on request